

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MAY

1929



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

304, EAST 44th STREET, NEW YORK

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# The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Five

May, 1929

Number Seven

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## FINAL PRELIMINARY SKETCH FOR THE 22ND PARIS PRIZE of the SOCIETY OF BEAUX-ARTS ARCHITECTS

ANNOUNCEMENT OF AWARDS AT THE JUDGMENT OF APRIL 11TH, 1929

### LOGEISTS

F. T. Ahlson, Georgia School of Technology.  
J. D. Murphy, Massachusetts Institute of Technology.  
J. E. Petersen, Armour Institute of Technology.  
I. W. Silverman, Minneapolis, Minn.

### MENTION

C. C. Braun, University of Illinois (1st Alternate).  
G. E. Brennan, Boston Architectural Club (2nd Alternate).  
A. F. Euston, Yale University.  
W. F. Koppes, Massachusetts Institute of Technology.  
E. T. Pairo, Catholic University of America.

The Newark Atelier has moved to larger quarters in the Newark Art Club, No. 59, Lincoln Park. Mr. Charles Bauer, Architect, will continue as Patron of the Atelier.

Mr. Norman T. Vorse, Architect, for many years official Correspondent and Patron of the Department of Architecture in Des Moines, Iowa, has moved to 1804-1806 Post-Dispatch Building, Houston, Texas. The Institute is glad to announce that Mr. Vorse will continue his affiliation with the B.A.I.D.

On April 26th, a reception and an exhibition of the work of the students was held at the Institute in connection with the meeting of the American Institute of Architects and the Architectural League of New York.

It was a great pleasure to receive the delegates and to have the opportunity of acquainting them with the educational work of the Institute.



## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of March 11, 1929*

DEPARTMENT OF SCULPTURE

## PROGRAM V

## "AN ALTAR FRONT"

In a church in the Romanesque style, it is proposed to erect an altar which will be in keeping with the architecture of the church.

The Altar Front is to be ten feet wide and forty-two inches high and is to be divided into three panels as shown on the accompanying blue print.

These panels are to be decorated by sculptural reliefs done in the Romanesque style and the subjects of the reliefs must be of a religious nature.

The problem, therefore, is to design the decorations for an Altar Front, the reliefs of the panels not to project beyond the surface of the pilasters and the background of the reliefs not to be more than four inches in depth.

JURY OF AWARDS: Gaetano Cecere, Gleb Derujinsky, Anthony de Francisci, Robert G. Eberhard, Ulric Ellerhusen, John Flanagan, Paul Fjelde, Ernest W. Keyser, Julian Clarence Levi, Edward McCartan, Charles G. Peters, Edmond T. Quinn, Wheeler Williams.

NUMBER OF SKETCHES SUBMITTED: 38.

## AWARDS

## FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: A. Cavallito, N. Turner, F. Basky.

YALE UNIVERSITY: W. B. Kehm, S. Milici, F. Thom-sen.

## MENTION

BEAUX-ARTS INST. OF DESIGN: N. Turner.

CARNEGIE INST. OF TECHNOLOGY: D. Purse.

YALE UNIVERSITY: M. Pleason, T. S. Cotillo (two sketches), W. B. Kehm, A. Gray, P. F. Nelson.

UNAFFILIATED: M. Jones.

## ENGLISH ORNAMENT

## FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: D. Ciuffreda, M. C. Malanotte, P. Mutalipassi.

## MENTION

BEAUX-ARTS INST. OF DESIGN: H. Barsigan, I. Kaplan, J. M. Jonson, J. Morales.

## LIFE MODELING

## "STUDY FROM THE NUDE"

## FIRST MENTION PLACED

BEAUX-ARTS INST. OF DESIGN: N. Turner, A. Cavallito, A. Dal Pino.

## FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: I. Ozersky.

## MENTION

BEAUX-ARTS INST. OF DESIGN: E. H. Daniels, F. W. Barnett, O. Borsella, H. F. Silvers, D. Arena, O. Mastrovito.

*Judgment of March 26, 1929*

DEPARTMENT OF ARCHITECTURE

## CLASS "A" IV PROJET

WHITNEY WARREN FONTAINEBLEAU  
SCHOLARSHIPS

Two scholarships of \$500 each to the Fontainebleau School of Fine Arts will be awarded for the best designs submitted for this program. To be eligible for these scholarships, the students must be citizens of the United States (a condition fixed by the Regulations of the French Government for the Fontainebleau School), and must be registered in Class "A". Drawings must be signed in ink as usual, with the additional statement, "I am a citizen of the United States," by any student competing for the two scholarships. Submitting a design so signed constitutes an agreement to all the conditions contained in the announcement of these scholarships. The winners must provide within ten days evidence of their citizenship.

## "A MASONIC TEMPLE"

A Masonic Fraternity has acquired an elevated site 400 feet square, surrounded on three sides by avenues, commanding a view of a great city, on which they plan to erect a Masonic Temple.

The requirements are:

On the first floor:

1. A large entrance vestibule with elevators, stairways, etc.

2. Ample office space for the Grand Master, Grand Secretary, and subordinate officers, with generous reception room and necessary service facilities, like a series of executives' offices of a company.

3. Two large lodge rooms, approximately 80 feet by 100 feet, each with anteroom, tyler's room, candidates' reception room, committee room and organ loft.

4. Cloak room, toilets, and locker room.

All lodge rooms are to have their main axes east and west and where possible shall be entered from the west, where will be located the necessary accessory rooms.

On the upper floors:

1. Six small lodge rooms, approximately 50 feet by 100 feet including anterooms, etc.

All lodge rooms have a minimum working space between the east and west platforms of 60 feet by not less than 21 feet in width. Tiers of seats shall be arranged to the north and south of this working space, permitting the lodge members to view the ceremonies.

2. The Masonic Library, consisting of reading room, study alcove and stack space.

JURY OF AWARDS: Leopold Arnaud, Archibald M. Brown, Harvey W. Corbett, Thomas H. Ellett, Frank C. Farley, Frederick G. Frost, Philip L. Goodwin, John Theodore Haneman, Edward S. Hewitt, Alfred Hopkins, O. Frederick Houston, John Mead Howells, Arthur C. Jackson, L. Bancel La Farge, Electus D. Litchfield, H. Oothout Milliken, Alexander Morgan, Samuel Moore, Benjamin W. Morris, F. Livingston Pell, Oliver Reagan, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 365.



## AWARDS

## FONTAINEBLEAU SCHOLARSHIPS AND FIRST MEDAL

CARNEGIE INST. OF TECHNOLOGY: K. J. Heidrich.

UNIVERSITY OF PENNSYLVANIA: H. M. Kneedler.

## FIRST MEDAL

UNIVERSITY OF ILLINOIS: D. P. Ayres (3rd Alternate); M. Abramowitz, O. Winn, (2nd Alternate).

UNIVERSITY OF PENNSYLVANIA: R. O. Evans (4th Alternate); L. L. Hunter (1st Alternate).

## SECOND MEDAL

CARNEGIE INST. OF TECHNOLOGY: D. R. Jones.

CATHOLIC UNIVERSITY: R. C. Danis.

COLUMBIA UNIVERSITY EXT. ATELIER: H. A. Tuttle.

HARVARD UNIVERSITY: T. Cascieri, D. B. Cathcart, R. R. Esgar, H. D. Hill, T. G. Kronick, S. P. Tracy.

MASSACHUSETTS INST. OF TECHNOLOGY: A. A. Dukelski, C. Goldberg, F. Swarti.

UNIVERSITY OF ILLINOIS: H. E. Elarth, M. W. Kleinman, W. V. Reed, J. B. Seavey.

UNIVERSITY OF PENNSYLVANIA: D. Barthelme, E. D. Bates, J. R. Billingslea, Y. H. Kuo, F. A. LaCava.

## MENTION

ARMOUR INST. OF TECHNOLOGY: A. F. Ericksen, C. A. Klopp, R. E. Stemple.

BOSTON ARCHTL. CLUB: A. Thompson.

ATELIER BIEG: M. Palmer.

CARNEGIE INST. OF TECHNOLOGY: M. G. Boccia, A. C. Brenton, R. J. Cheesman, G. P. Crawford, H. H. Hunter, L. Julius, W. J. Kunkel, T. M. Leivo, T. W. Moore, A. E. Neff, W. E. Parkins, J. W. Pinsker, R. Pomerance, J. J. Rietz, H. L. Ross, G. H. Sherwood, C. A. Stooddy, W. J. Stoop, A. E. Tennyson, B. Wagner, W. H. Worland.

CATHOLIC UNIVERSITY: P. A. Goettelmann, J. F. Hogan, T. Holsopple, E. A. Kiely, R. Kuhn, S. C. Russell, R. A. Weppner.

CLEVELAND SCHOOL OF ARCHITECTURE: W. H. Conrad, W. G. Teare.

COLUMBIA UNIVERSITY: O. C. Fountain, J. M. Kokkins, G. W. Kosmak, W. U. Rixford, C. H. Simmons, H. G. F. Stahl.

GEORGE WASHINGTON UNIVERSITY: A. E. Winn.

GEORGIA SCHOOL OF TECHNOLOGY: A. H. Abernethy, L. Brown, C. Dubose, W. D. Eve, J. M. Lowe, J. T. Ware.

HARVARD UNIVERSITY: E. Akam, K. A. Arai, K. A. W. Backstrom, R. M. Bennett, J. S. Bolles, C. O. Chambers, C. C. Colby, A. Dailey, H. D. Darby, A. Deimel, O. K. Fulmer, R. G. Gulley, K. B. Hudson, R. A. LeNormand, A. J. Panepinto, W. D. Richmond, C. O. Root, M. M. Rotsch, W. E. Trevvett.

ATELIER HIRONS: R. K. Posey.

MASSACHUSETTS INST. OF TECHNOLOGY: H. E. Bechtel, M. A. Crawford, G. E. Fischer, V. J. Gerdes, D. G. Joy, W. F. Koppes, J. D. Murphy, P. F. Nocka, C. W. Rogers, W. A. Soverns, M. Van Pelt.

ATELIER MORGAN: M. E. Gluckman.

NEW YORK UNIVERSITY: M. Lowenfish, J. Lowenfish, E. L. Ruiz, E. Weisfeld, P. Copeland.

NEWARK ATELIER: M. M. Leibowitz.

OKLAHOMA A. &amp; M. COLLEGE: W. V. Harber, W. M. McVay.

THUMB TACK CLUB OF DETROIT: M. C. Major, J. T. Mitchell.

"T" SQUARE CLUB OF PHILA.: E. V. Johnson, J. J. Kohler, W. H. Neubeck, H. A. Schuh, Jr.

UNIVERSITY OF ILLINOIS: P. A. Bezy, M. R. Beckstrom, C. A. Campbell, A. L. Chladek, J. F. Fierbaugh, F. J. Heusel, M. B. Hunt, B. M. Kane, M. B. Kleinman, P. K. Lehman, R. S. Mayberry, E. N. Moore, D. McGarry, C. T. Masterson, G. D. Recher, M. G. Rapp, J. A. Russell, W. B. Sanders, J. E. Schmarr, G. E. Smiley, W. H. Simon, R. F. Weber.

UNIVERSITY OF NOTRE DAME: J. O'Neil.

UNIVERSITY OF PENNSYLVANIA: E. H. Adams, M. Barth, H. J. Benner, A. V. Cook, C. W. Dayton, A. H. Detweiler, J. R. Dodge, W. D. Francis, M. Gitberg, B. D. Hill, R. S. Hutchins, C. S. Ingham, G. Jackson, E. A. Kirtlan, C. W. Lessig, W. G. Lewis, A. Macaluso, W. T. Nagle, J. Oriente, W. Paley, E. M. Pitt, W. L. Reichardt, S. Reisbord, C. T. Roberts, J. M. Sammataro, J. A. Schell, I. D. Schwartz, A. J. Strang, L. C. Woolman.

UNIVERSITY OF VIRGINIA: F. H. Allen, A. C. Barlow.

UNIVERSITY OF WASHINGTON: Y. Hayashitani, J. Paterson.

UNAFFILIATED: H. V. Goubert, G. B. Coombe, P. Schladermundt.

## HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: J. Albano, R. W. Cumming, G. F. Kleinhans, H. R. Lutz, W. A. Mullin, A. P. Swanson, G. L. Tucker, H. Turk, C. P. Ware, W. N. Setterberg.

ATELIER BIEG: T. E. Samuelson.

CARNEGIE INST. OF TECHNOLOGY: C. Allendorf, R. S. Bagwell, J. H. Barr, A. H. Bissell, R. E. Covert, H. Harpster, R. G. Kirby, T. C. Pratt, J. Robertson, P. K. Schell, J. Y. Sloan, T. R. Stephens, V. G. Tilbrook, R. E. Tomb, J. D. Wilson.

CATHOLIC UNIVERSITY: F. Tilp.

CLEVELAND SCHOOL OF ARCHITECTURE: A. S. Ciresi, L. J. Green, C. F. Guenther, E. J. Honicky.

COLUMBIA UNIVERSITY: J. M. Arbaiza, P. Brust, P. C. Renshaw.

COLUMBIA UNIVERSITY EXT. ATELIER: A. S. Ellis.

FEDERAL ATELIER: R. E. Ogle.

GEORGE WASHINGTON UNIVERSITY: E. Brown, Jr., D. F. Ciango, L. S. Keefauver, F. H. Mahlman, F. L. Townend.

GEORGIA SCHOOL OF TECHNOLOGY: A. H. Anastasas. HARVARD UNIVERSITY: W. J. Huchthausen, U. McCleary, R. T. Smith, H. Stegman, T. A. Vierra, C. P. Engelhardt.

ATELIER HIRONS: H. C. Kneble, N. J. Sapienza, C. F. Schillinger.

JOHN HUNTINGTON POLYTECHNIC INST.: B. Lichtig. ATELIER LOS ANGELES: T. Mulvin.



MASSACHUSETTS INST. OF TECHNOLOGY: R. W. Hunn, O. K. Noji, A. E. Rigg.  
 NEW YORK UNIVERSITY: W. J. Modin, A. H. Rosenfeld, H. G. Driver.

OKLAHOMA A. & M. COLLEGE: P. L. Norris.

SYRACUSE UNIVERSITY: C. E. Croom, T. W. Rogers.  
 UNIVERSITY OF ILLINOIS: D. S. King, W. L. Martling.

UNIVERSITY OF NOTRE DAME: R. Braeckel, M. A. Feldman, E. A. Jewell, D. R. Kreis, B. Loshbough, C. Pahl, R. Zimmerly.

UNIVERSITY OF PENNSYLVANIA: G. W. Callendar, D. E. Connor, T. A. Fransioli, A. L. GaNung, C. Gwathmey, D. W. Haynes, C. H. Jones, W. E. Lehman, A. D. Moore, C. S. Myers, C. H. Rawlings, V. G. Riggi, C. E. Smith, A. L. Taranin, H. M. Whyhne, U. U. Woodhouse, M. E. Wright, C. C. Zantzinger, U. Bowman.

UNIVERSITY OF VIRGINIA: L. B. Anderson.

UNIVERSITY OF WASHINGTON: S. C. Brogren, F. Matsuzawa, G. Nakshima, E. Turner.

UNAFFILIATED: C. Bradbury, W. C. Jones, A. Goodman.

#### HORS CONCOURS

CARNEGIE INST. OF TECHNOLOGY: T. R. Zenk, H. Shuttles.

CLEVELAND SCHOOL OF ARCHITECTURE: G. T. Cramer.

COLUMBIA UNIVERSITY: G. W. Blow, L. Campbell, H. Maslow.

COLUMBIA UNIVERSITY EXT. ATELIER: T. R. Nelson.

HARVARD UNIVERSITY: C. R. Findlater.

NEW YORK ARCHTL. CLUB: S. M. Sproule.

NEW YORK UNIVERSITY: W. T. Meyers.

ATELIER PARSONS-ADAMS-BOOTON: R. S. Lantz.

UNIVERSITY OF CINCINNATI: A. K. Laing.

UNIVERSITY OF ILLINOIS: J. F. Malloy, R. F. Rice.

UNIVERSITY OF NOTRE DAME: T. P. Galbraith, W. A. Gorman, J. W. Lauber.

UNIVERSITY OF PENNSYLVANIA: M. P. Cook, M. Greenberg, J. R. Kelly, G. B. Roberts, W. H. Swettman.

UNIVERSITY OF TEXAS: H. E. Jessen.

UNIVERSITY OF WASHINGTON: O. L. Creps, K. Tachibana.

#### CLASS "A" & "B" ARCHAEOLOGY IV PROJET

##### "A GREEK TEMPLE"

It is assumed that there has been discovered recently in Northern Africa partial ruins of a Greek Temple, which is to be restored. It is rectangular in plan with evidence of free standing columns entirely around the enclosed central portion. The exterior dimensions including the columns do not exceed 100 feet by 230 feet. The entire structure is set on broad steps and is located at the top of a promontory from which there is an extensive view.

JURY OF AWARDS: Frank C. Farley, John Theodore Haneman, Arthur C. Jackson, H. Oothout Milliken, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 30.

#### AWARDS

##### SECOND MEDAL

CARNEGIE INST. OF TECHNOLOGY: C. H. Stott.

#### FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: F. E. Christensen, S. E. Johansen, J. Maras, F. Polito.

GEORGE WASHINGTON UNIVERSITY: W. V. McDougal.

ATELIER HIRONS: J. Judge.

OHIO STATE UNIVERSITY: F. P. Parris, G. Coddington.

UNIVERSITY OF ILLINOIS: F. Lincoln.

#### MENTION

ARMOUR INST. OF TECHNOLOGY: T. A. Carter, R. R. Falconer, A. D. Levy, J. L. Rehnstrom, G. Reichle, C. L. Rosenquist, N. O. Swanson.

GEORGE WASHINGTON UNIVERSITY: R. H. Clarvove, M. J. Schaub.

OHIO STATE UNIVERSITY: C. L. Barber, C. R. Fletcher.

PENNSYLVANIA STATE COLLEGE: J. H. Segal.

*Judgment of April 2, 1929*

#### DEPARTMENT OF MURAL PAINTING

##### PROGRAM VI

##### "DECORATION FOR A LOGGIA OF A COUNTRY RESIDENCE"

A lady and gentleman, whose ancestors resided in Virginia and Massachusetts, respectively, have built a residence on Long Island and desire that the enclosed loggia should be enriched by decorations portraying the social life of the South and New England during the Eighteenth Century. The space available for decorative painting consists of five arches of which the center one is pierced by a door and the two end bays are occupied by pedestals which carry vases or busts.

The material of the walls is Travertine and the recessed panels of the five arches are to be treated for the most part in pale color. The scale of any human figure is not to exceed life size.

JURY OF AWARDS: Arthur Covey, Wm. De Leftwich Dodge, J. Monroe Hewlett, Hildreth Meiere, Ernest Peixotto, Edwin C. Taylor, Whitney Warren, Irene Weir.

NUMBER OF DRAWINGS SUBMITTED: 38.

#### AWARDS

##### FIRST MEDAL

YALE UNIVERSITY: H. M. Mayer, A. Schmalz, J. O. Mahoney.

##### SECOND MEDAL

YALE UNIVERSITY: M. K. Saloomey.

##### FIRST MENTION

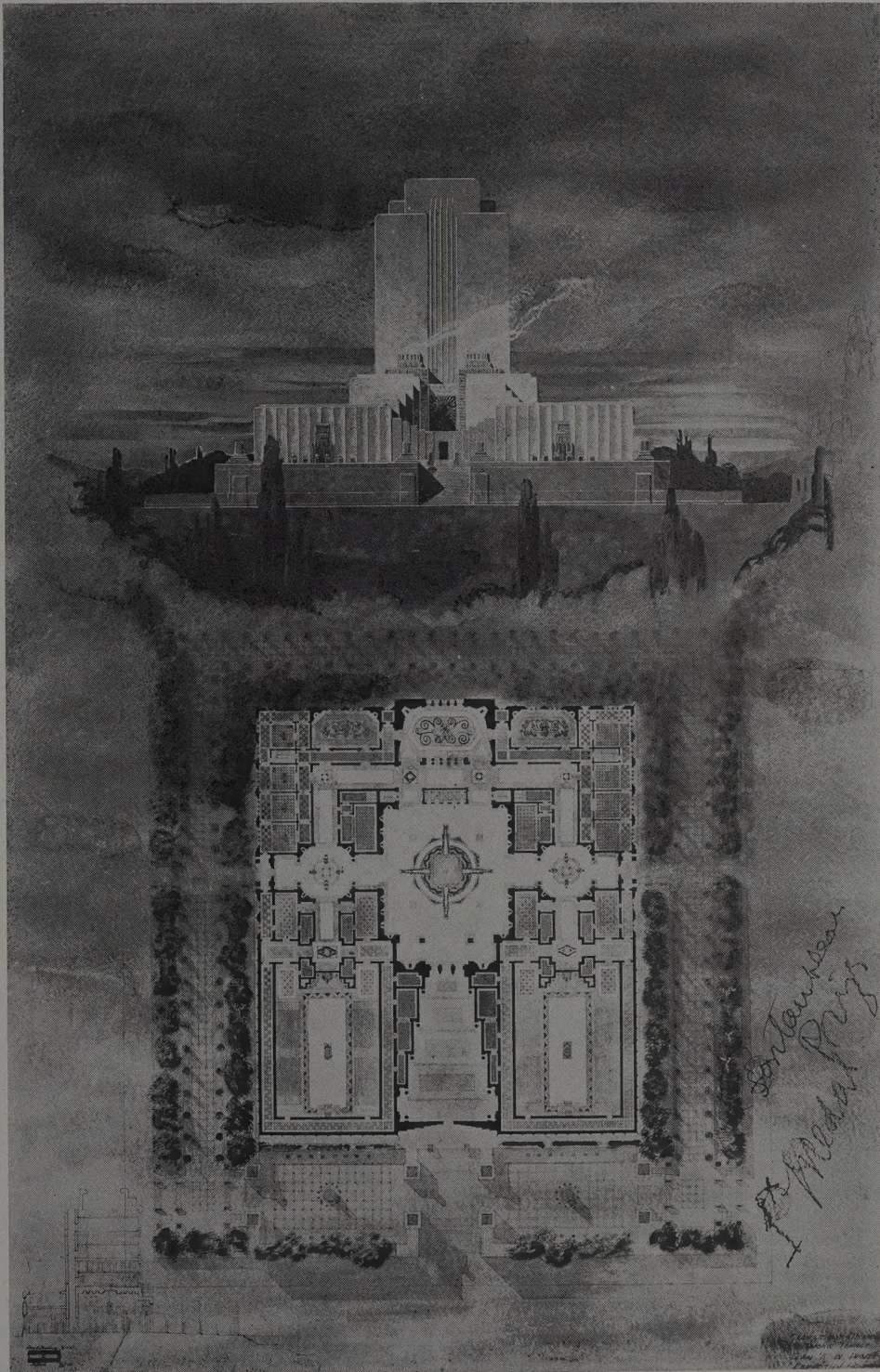
YALE UNIVERSITY: J. M. Sitton, G. D. Richmond, W. Hammer, E. De Cusati.

#### MENTION

YALE UNIVERSITY: E. H. Stone, E. Hershman, M. L. Vest, D. D. Wilens, M. V. Titus, F. M. Eveleth, J. G. Hull, S. F. Haley, A. Tatro, M. B. Gregg, T. Thorne, J. C. Schork.

UNAFFILIATED: E. Babcock.



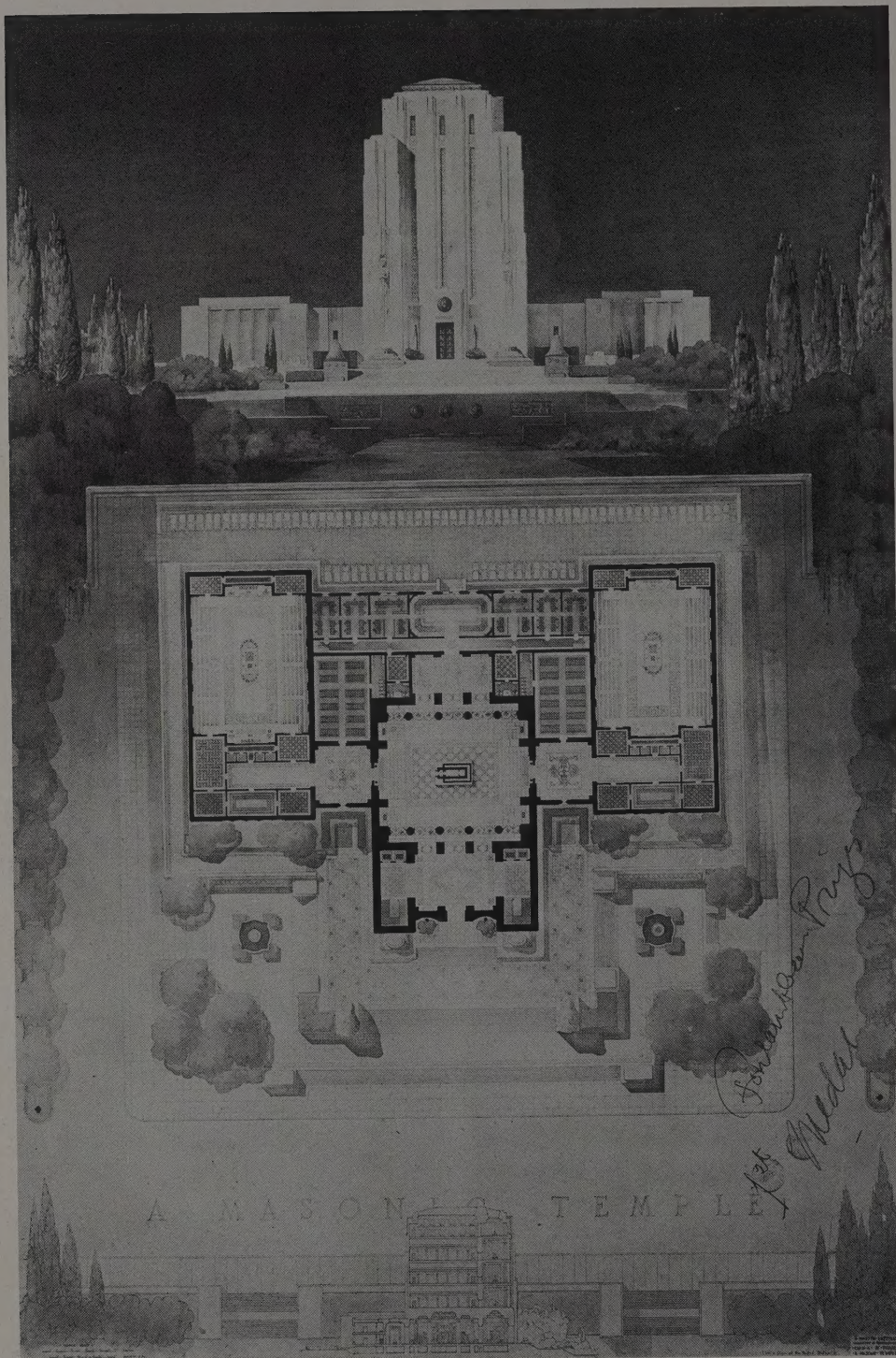


FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIP

First Medal—K. J. Heidrich, Carnegie Institute of Technology

CLASS "A" IV PROJET—"A MASONIC TEMPLE"

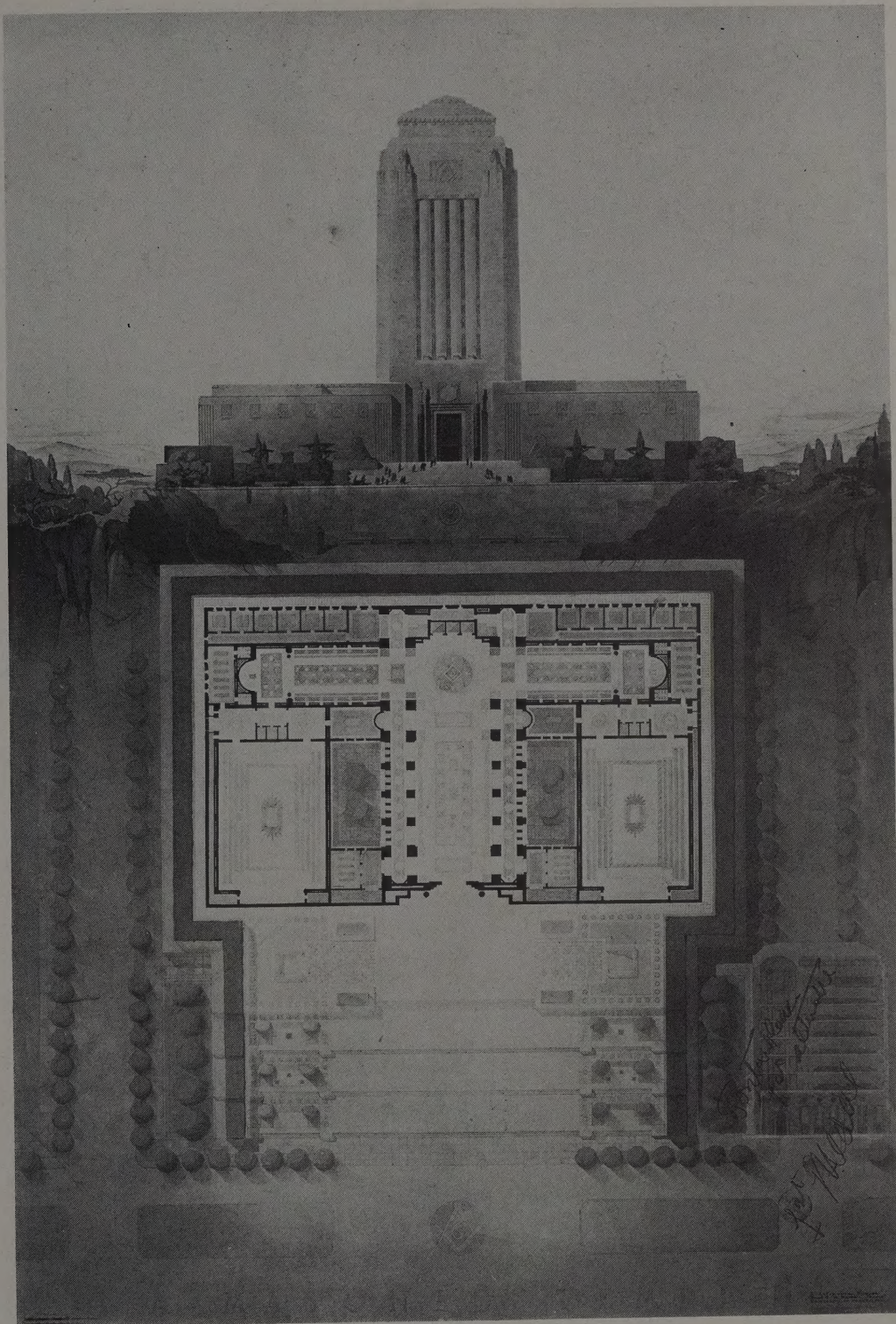




**FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIP**

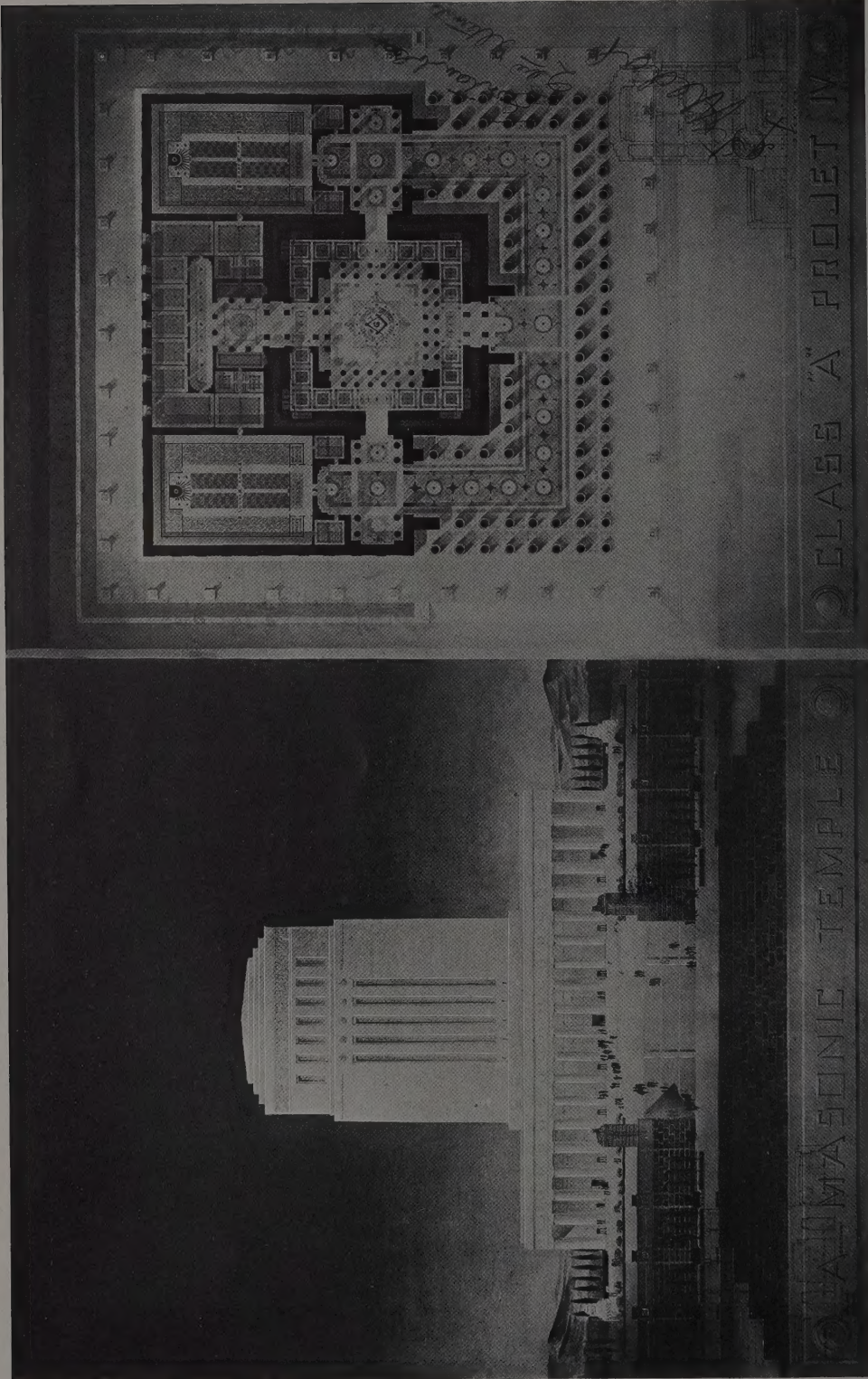
First Medal—H. M. Kneidler, University of Pennsylvania  
 CLASS "A" IV PROJET—"A MASONIC TEMPLE"





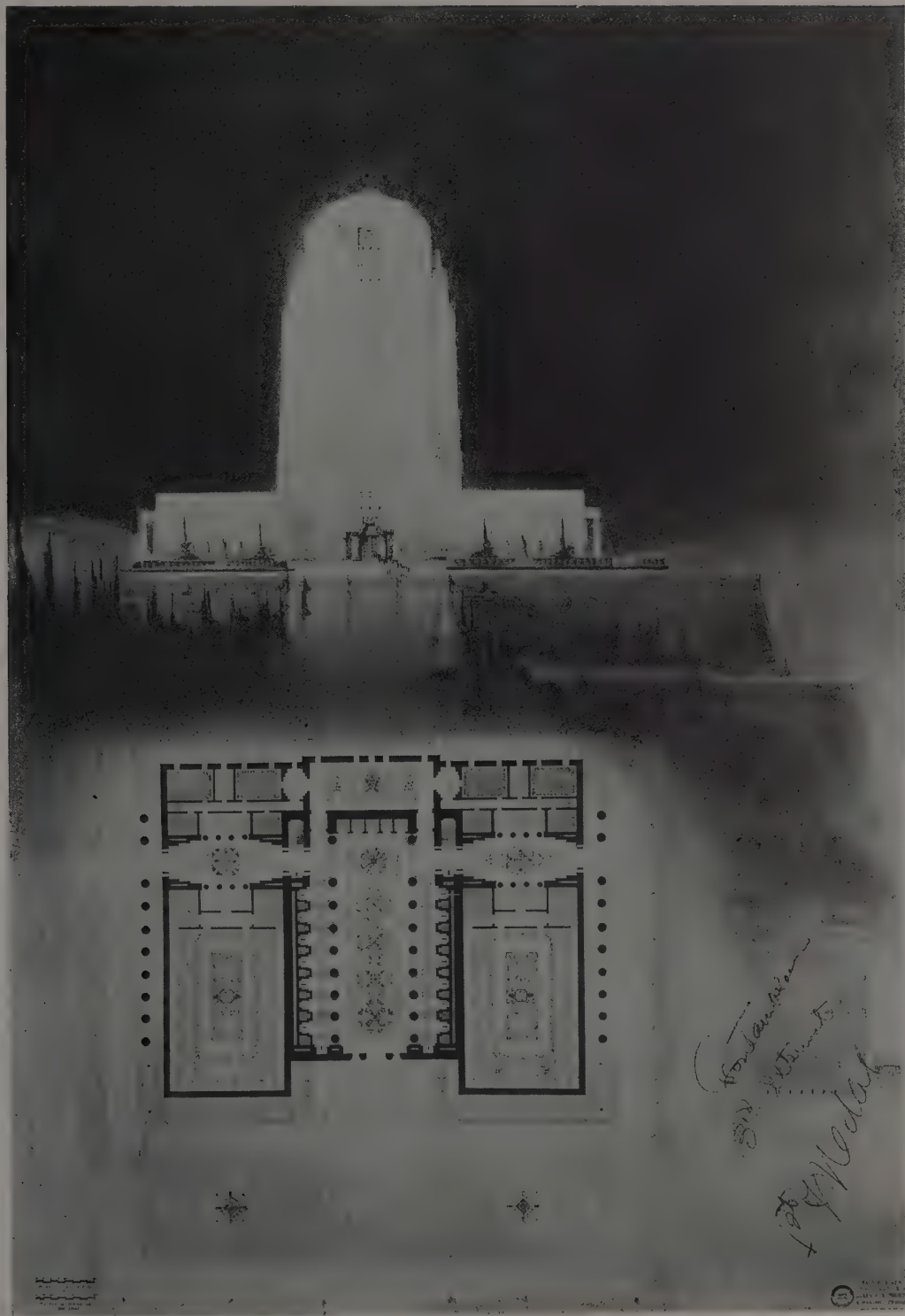
First Medal—L. L. Hunter, University of Pennsylvania (First Alternate)  
CLASS "A" IV PROJCT—"A MASONIC TEMPLE"





First Medal—O. Winn, University of Illinois (Second Alternate)  
 CLASS "A" IV PROJET—"A MASONIC TEMPLE"





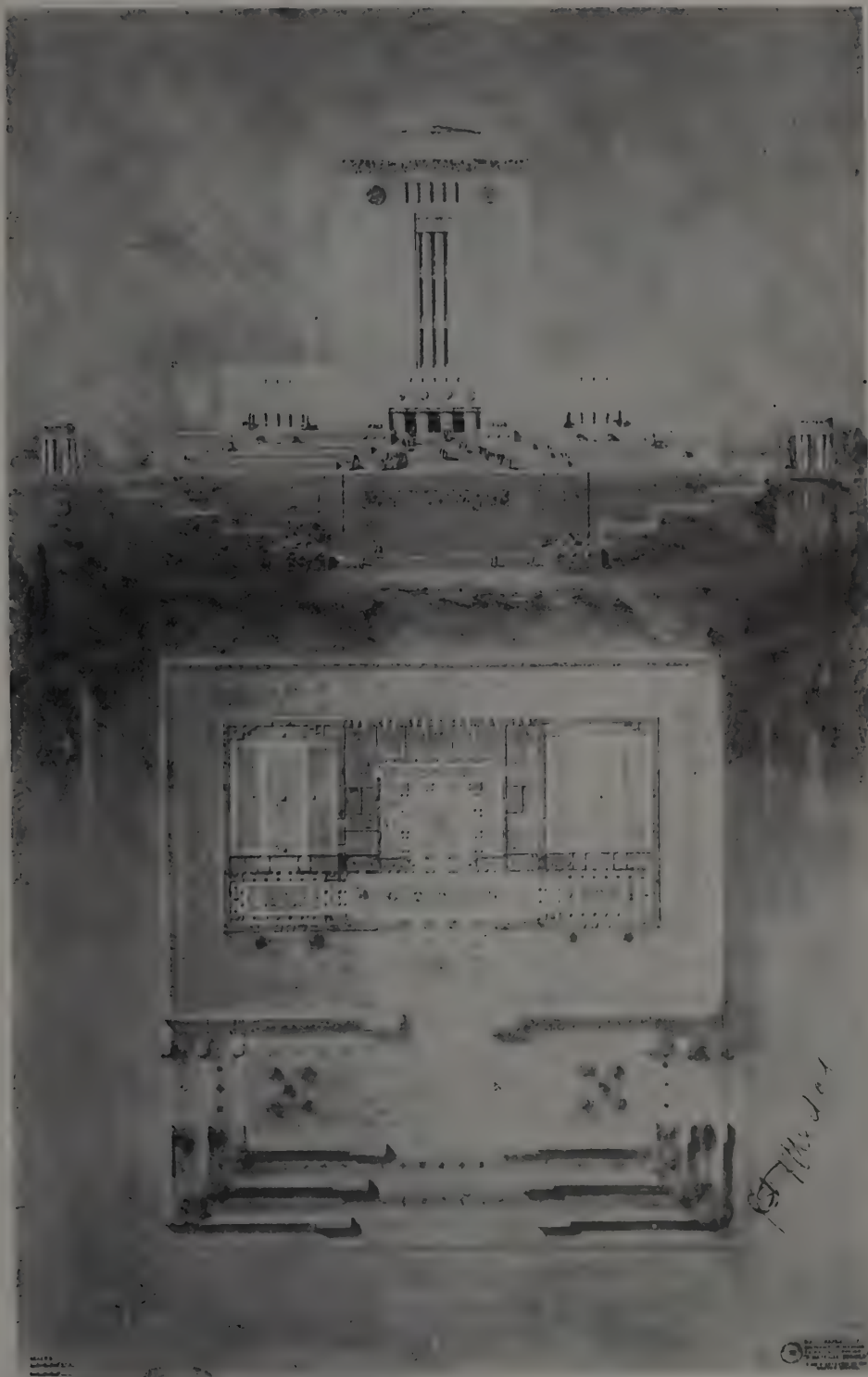
First Medal—D. P. Ayres, University of Illinois (Third Alternate)  
CLASS "A" IV PROJEC—"A MASONIC TEMPLE"





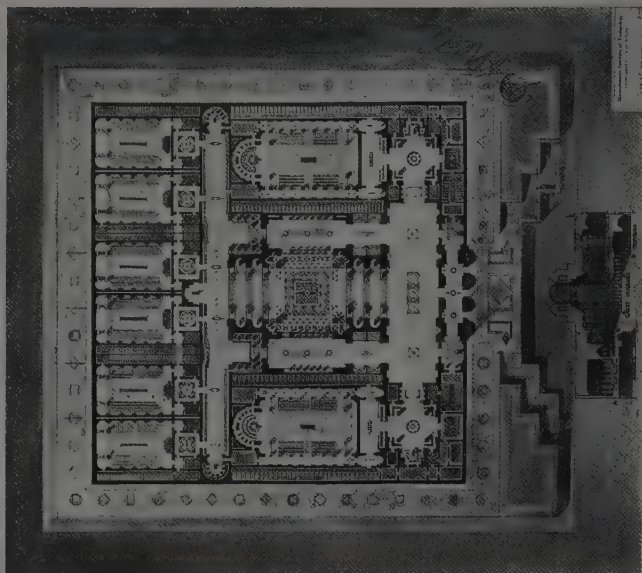
First Medal—R. O. Evans, University of Pennsylvania (Fourth Alternate)  
CLASS "A" IV PROJ—"A MASONIC TEMPLE"



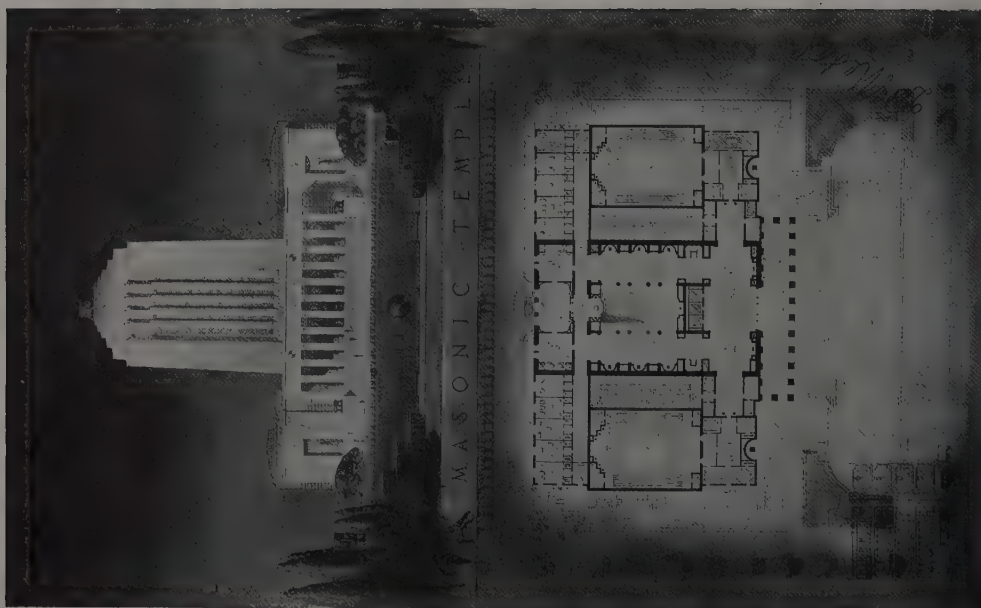


First Medal—M. Abramowitz, University of Illinois  
CLASS "A" IV PROJET—"A MASONIC TEMPLE"



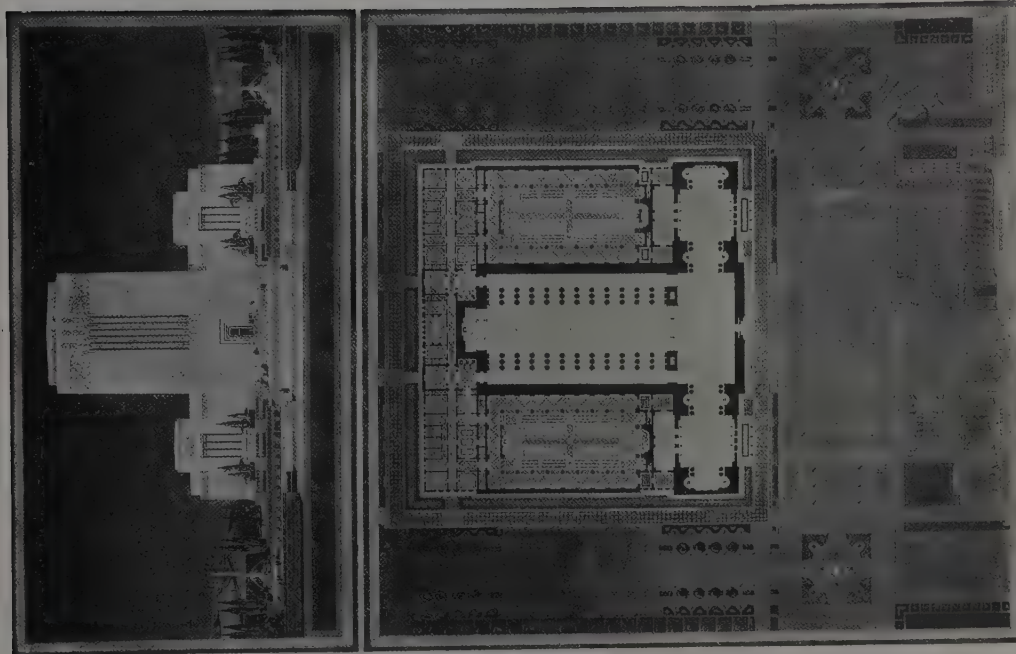


Second Medal—F. Swart, Massachusetts Institute of Technology  
CLASS "A" IV PROJET—"A MASONIC TEMPLE"



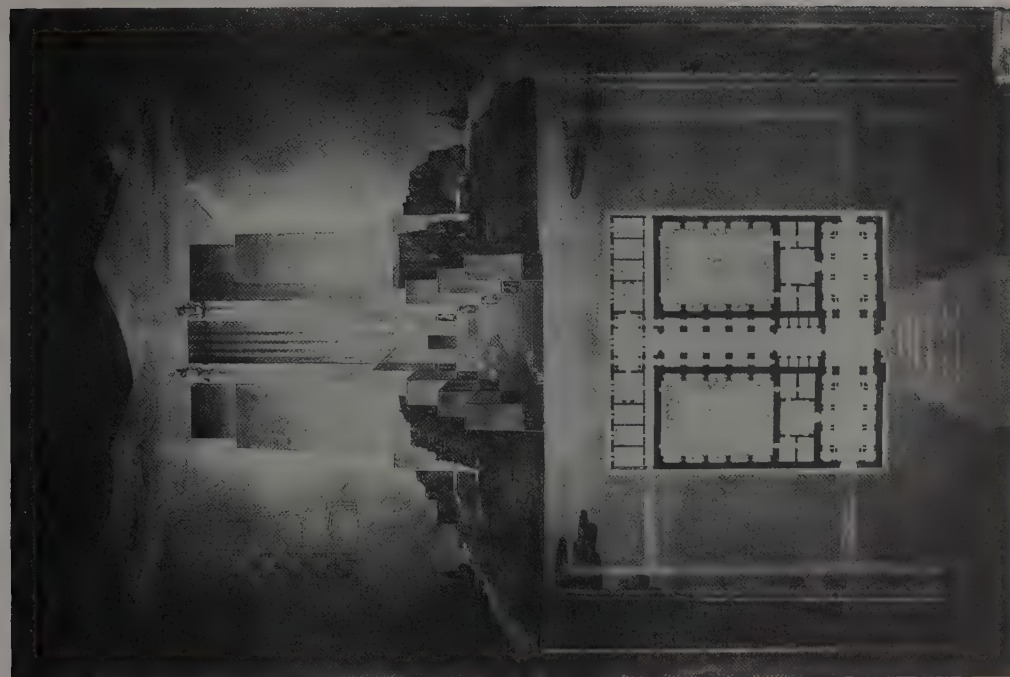
Second Medal—F. A. LaCava, University of Pennsylvania





Second Medal—R. C. Danis, Catholic University of America

CLASS "A" IV PROJET—"A MASONIC TEMPLE"

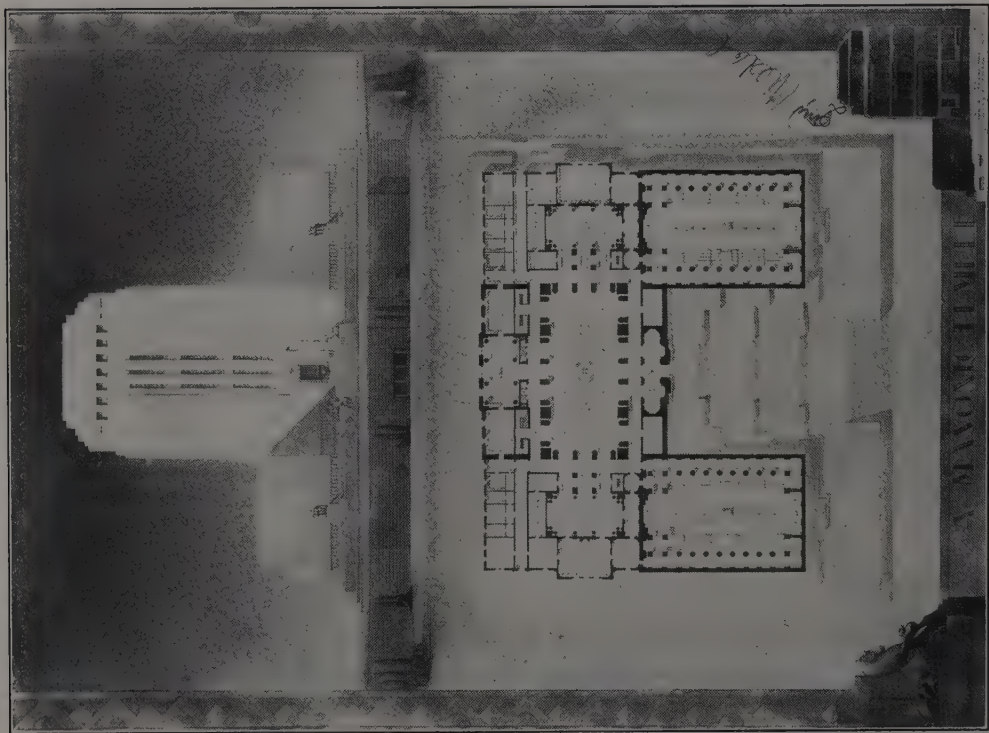


Second Medal—H. A. Tuttle, Columbia University





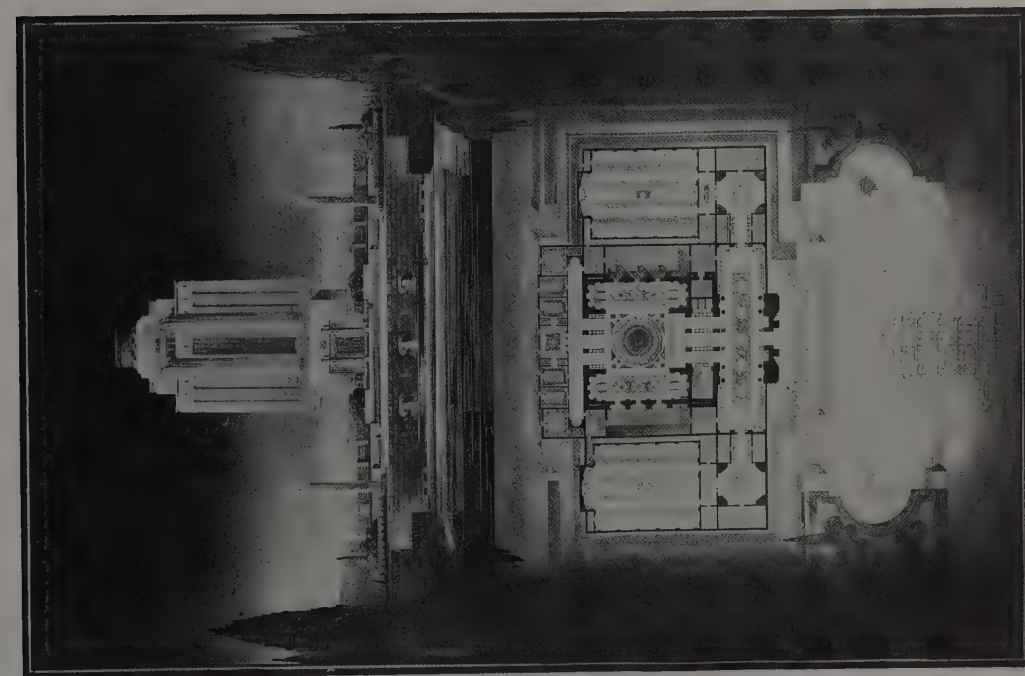
Second Medal—E. D. Bates, University of Pennsylvania



Second Medal—H. D. Hill, Harvard University

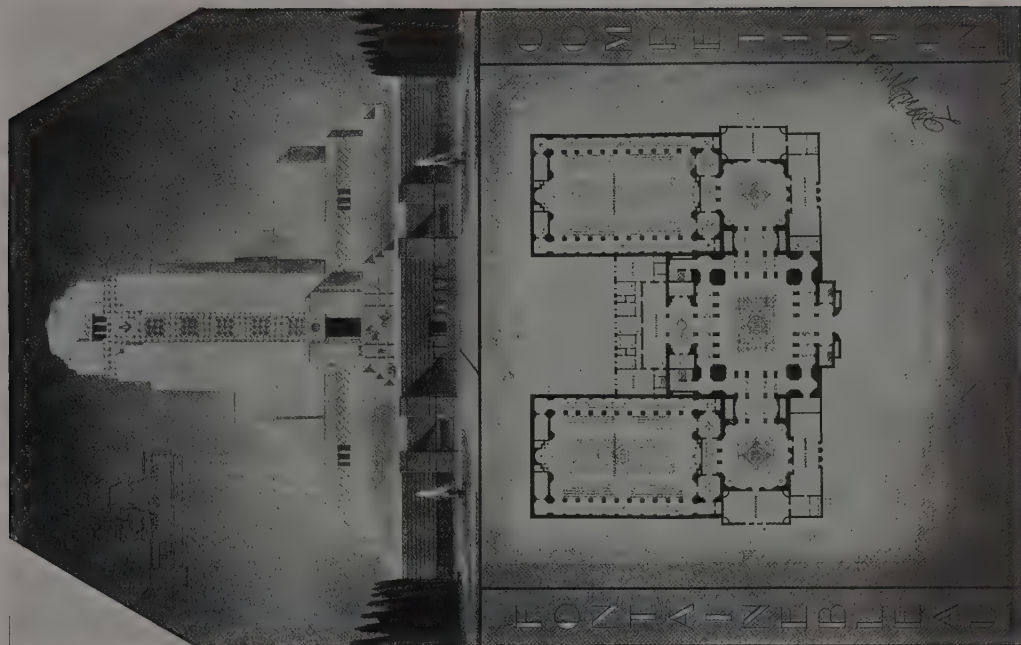
CLASS "A" IV PROJECT—"A MASONIC TEMPLE"





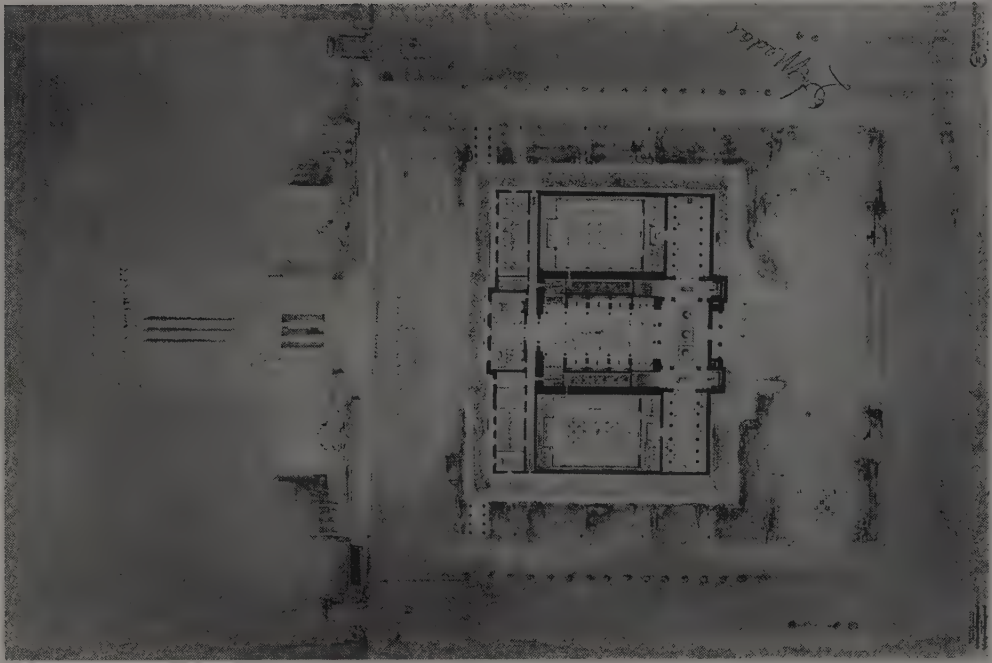
Second Medal—Y. H. Kuo, University of Pennsylvania

CLASS "A" IV PROJET—"A MASONIC TEMPLE"

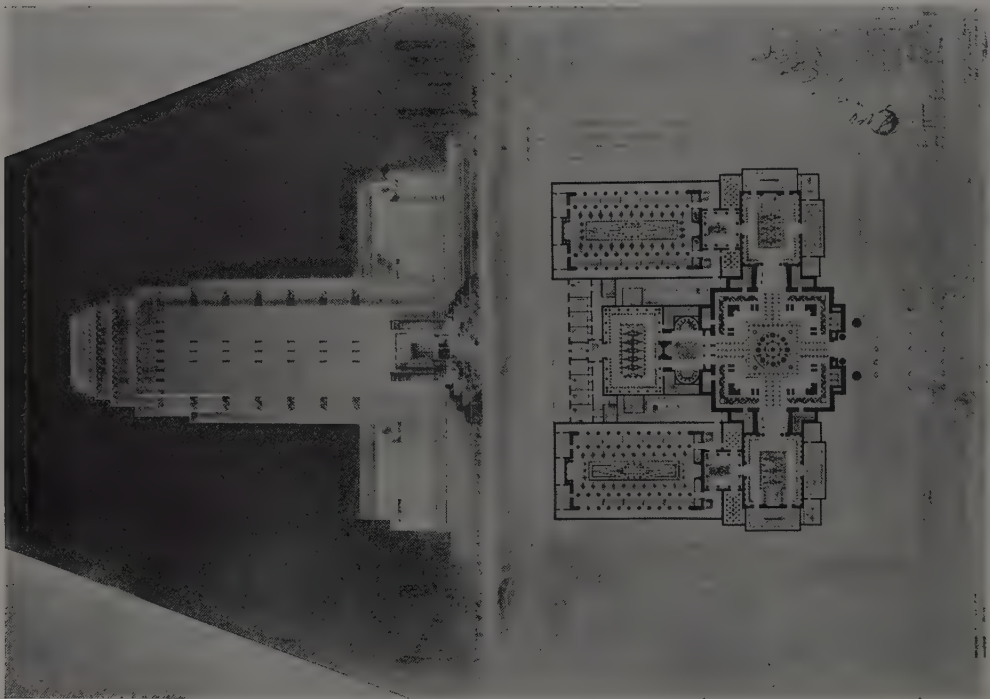


Second Medal—D. B. Cathcart, Harvard University



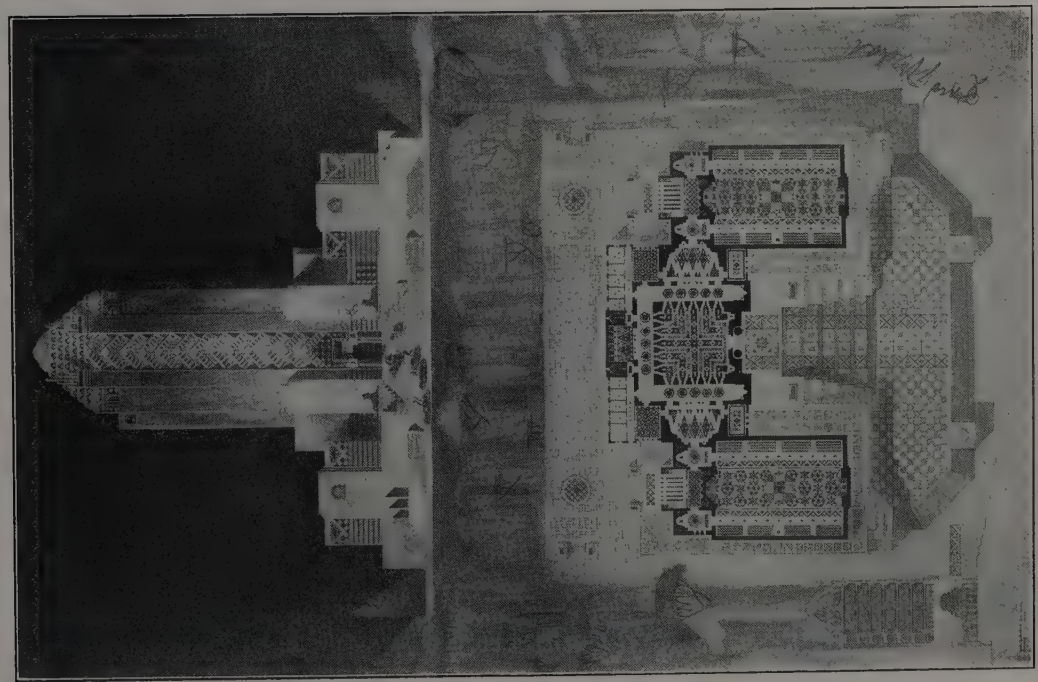


Second Medal—H. E. Elarth, University of Illinois  
CLASS "A" IV PROJET—"A MASONIC TEMPLE"

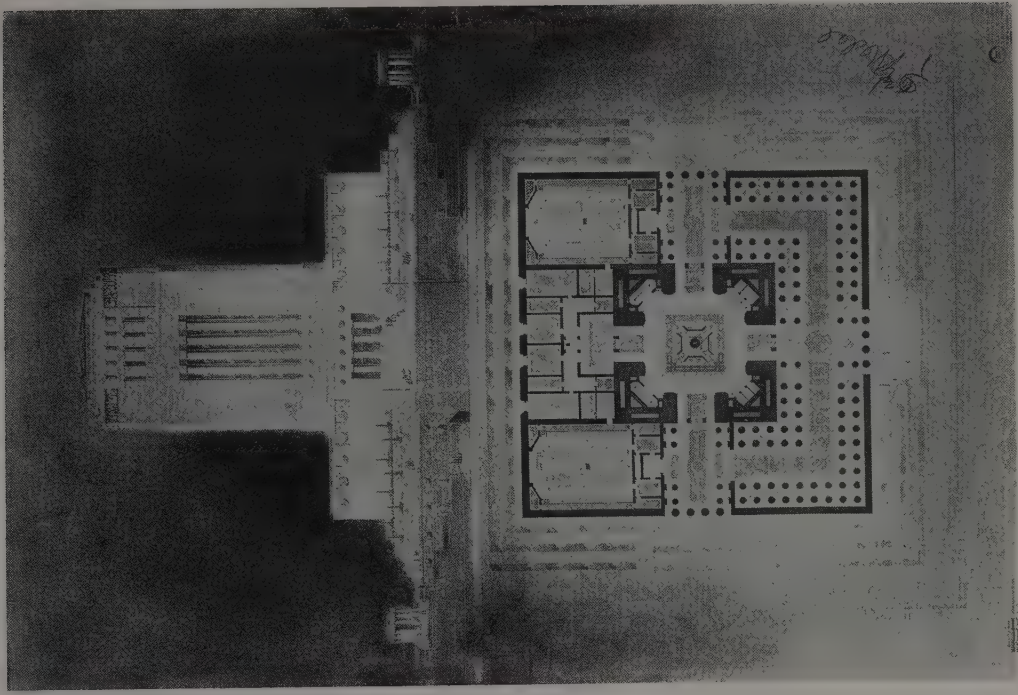


Second Medal—T. Cascieri, Harvard University





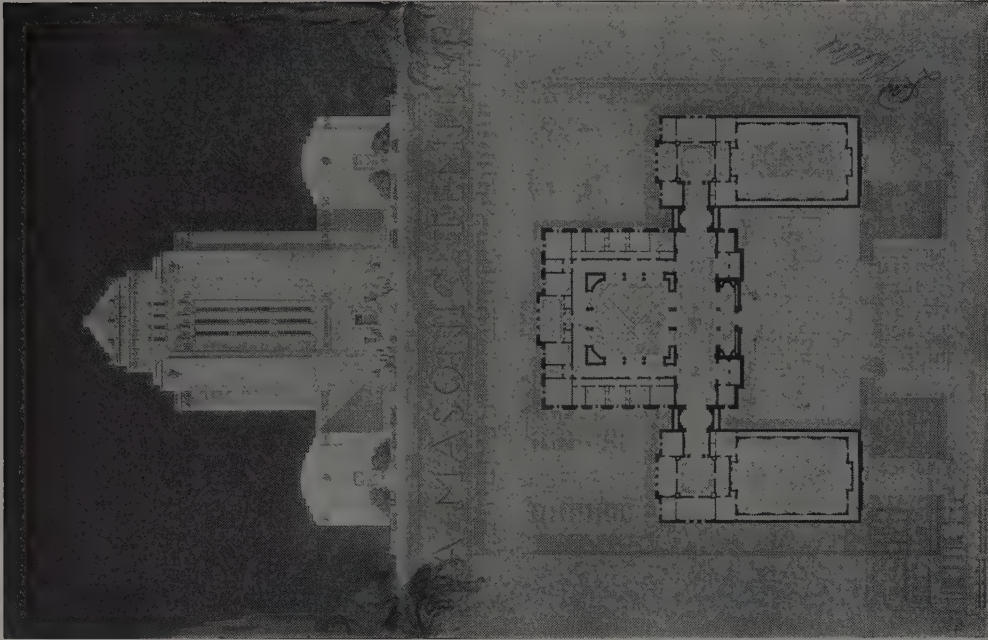
Second Medal—T. G. Kronick, Harvard University



Second Medal—J. B. Seavey, University of Illinois

CLASS "A" IV PROJCT—"A MASONIC TEMPLE"



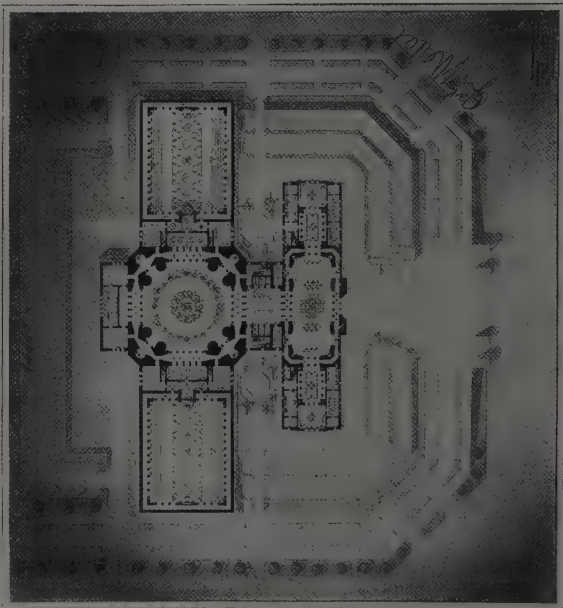


Second Medal—J. R. Billingslea, University of Pennsylvania

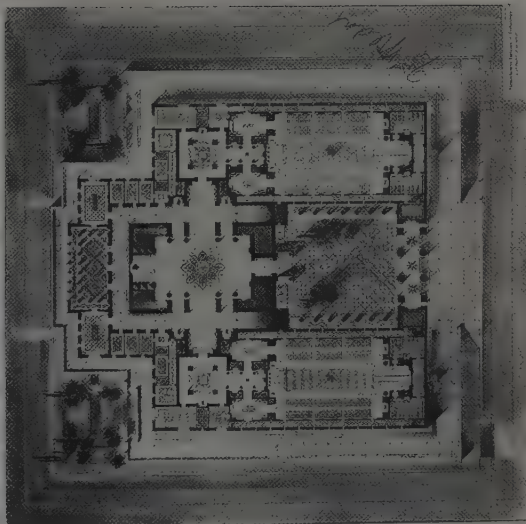
CLASS "A" IV PROJET—"A MASONIC TEMPLE"



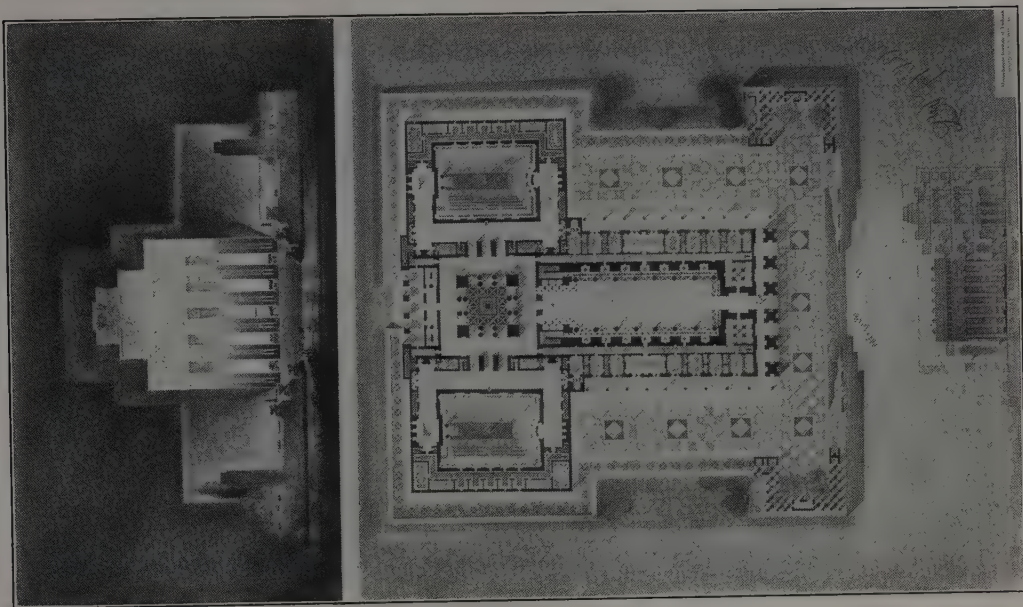
Second Medal—R. R. Esgar, Harvard University







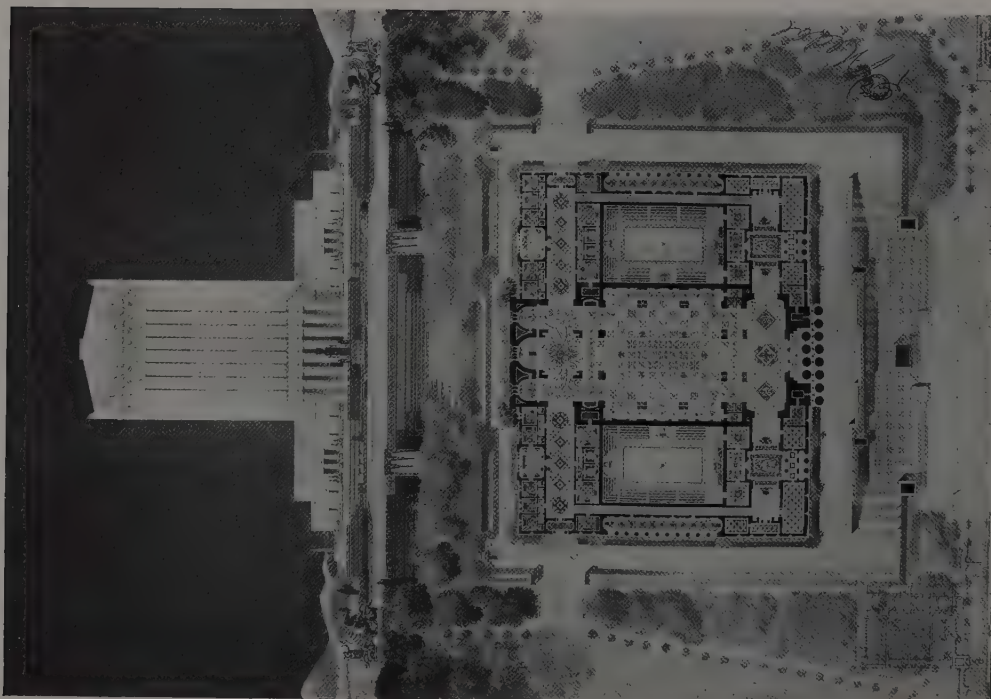
Second Medal—C. Goldberg, Massachusetts Institute of Technology



Second Medal—A. A. Dukelski, Massachusetts Institute of Technology

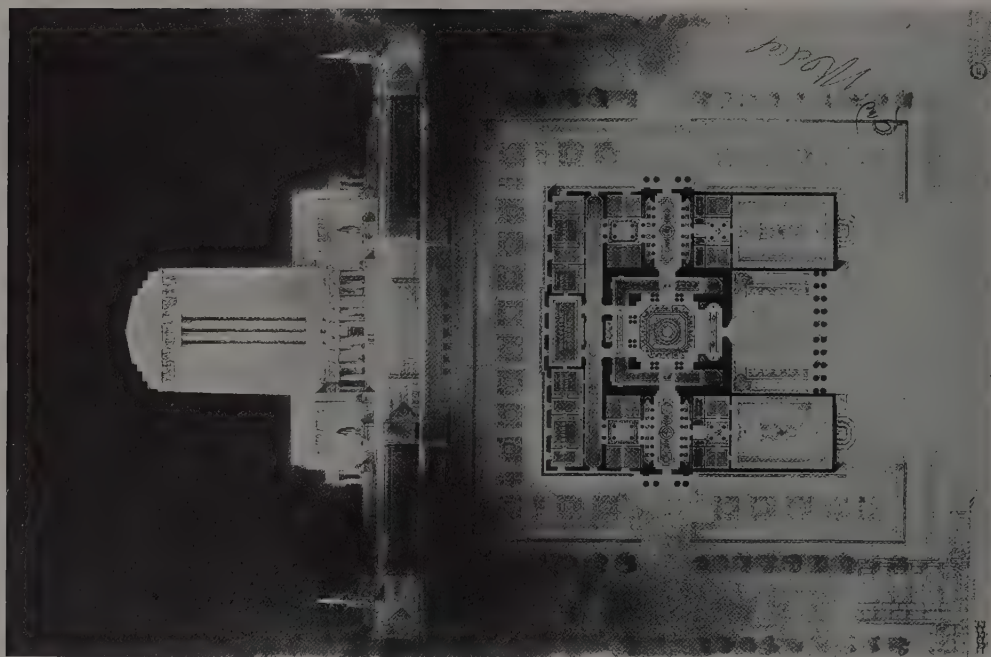
CLASS "A" IV PROJET—"A MASONIC TEMPLE"





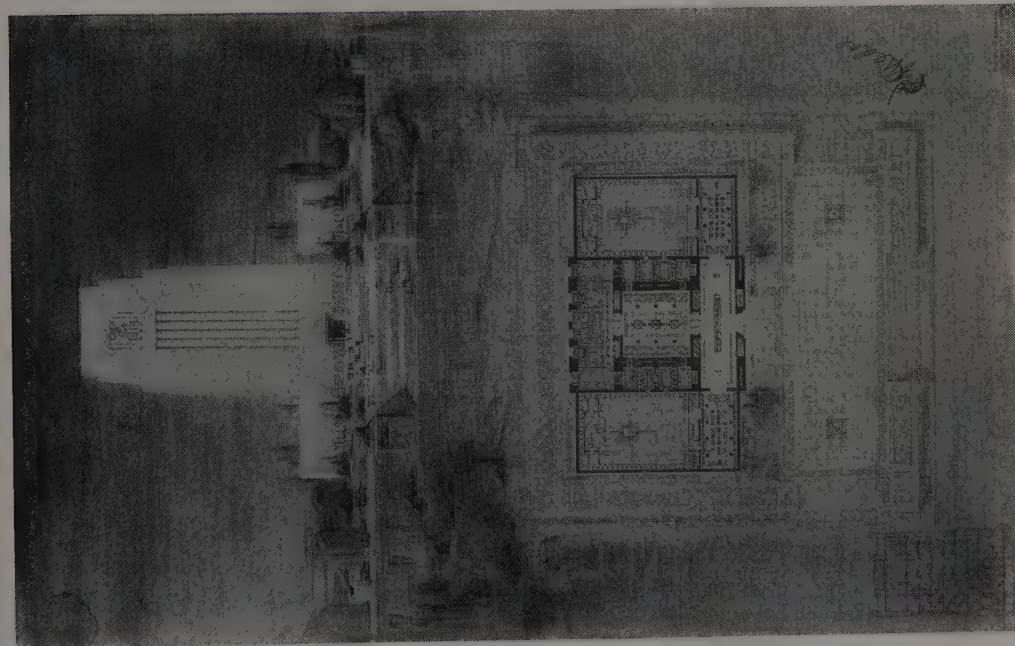
Second Medal—D. R. Jones, Carnegie Institute of Technology

CLASS "A" IV PROJET—"A MASONIC TEMPLE"

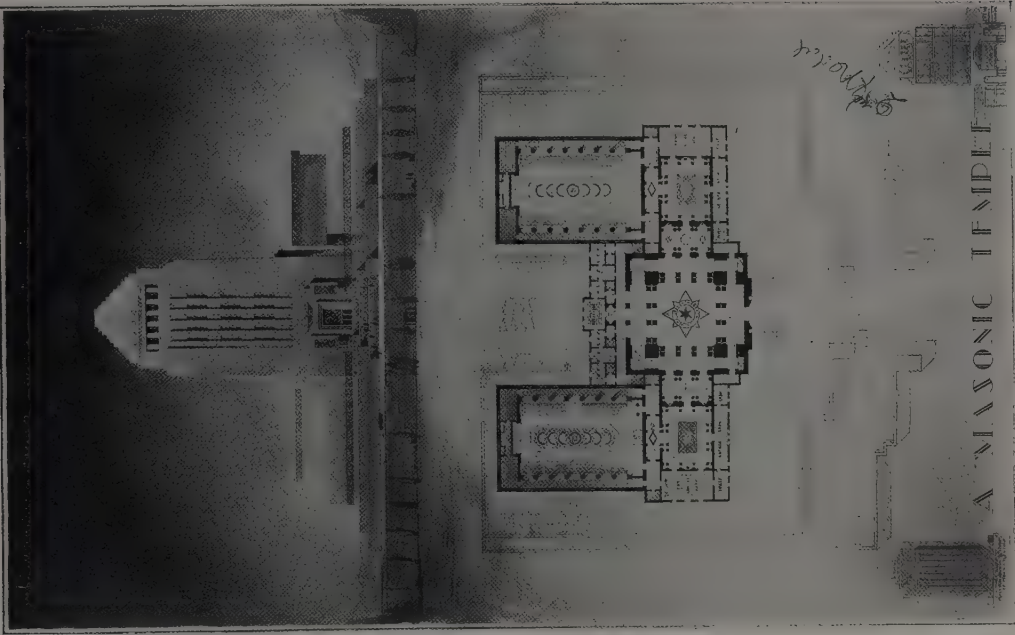


Second Medal—W. V. Reed, University of Illinois





Second Medal—M. W. Kleinman, University of Illinois



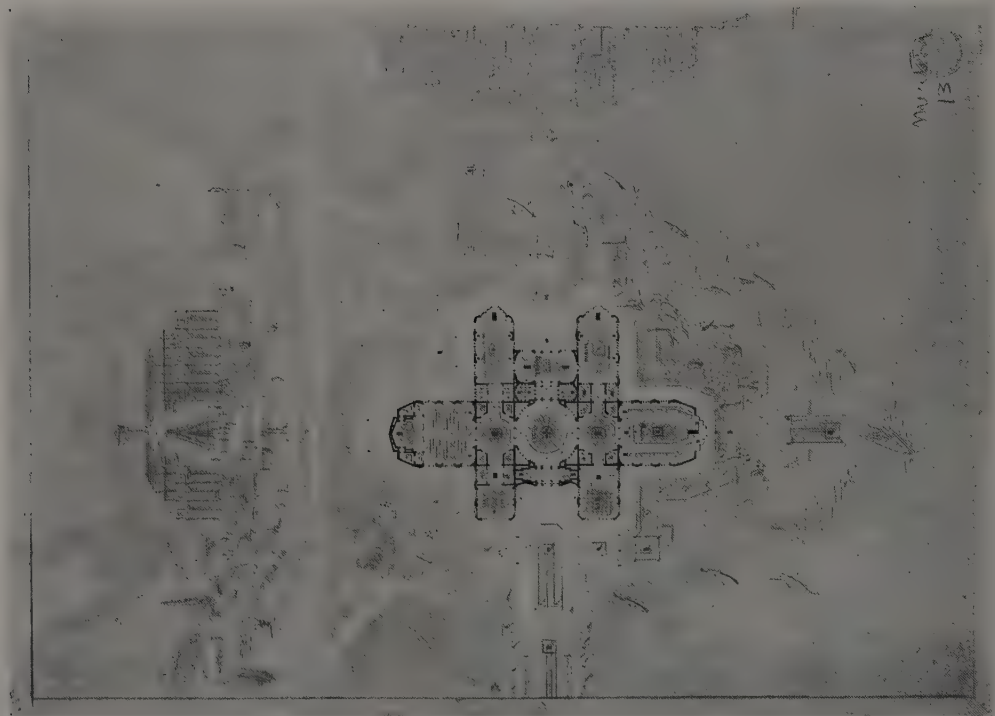
Second Medal—S. P. Tracy, Harvard University

CLASS "A" IV PROJ—"A MASONIC TEMPLE"





Second Medal—D. Barthelme, University of Pennsylvania  
CLASS "A" IV PROJET—"A MASONIC TEMPLE"

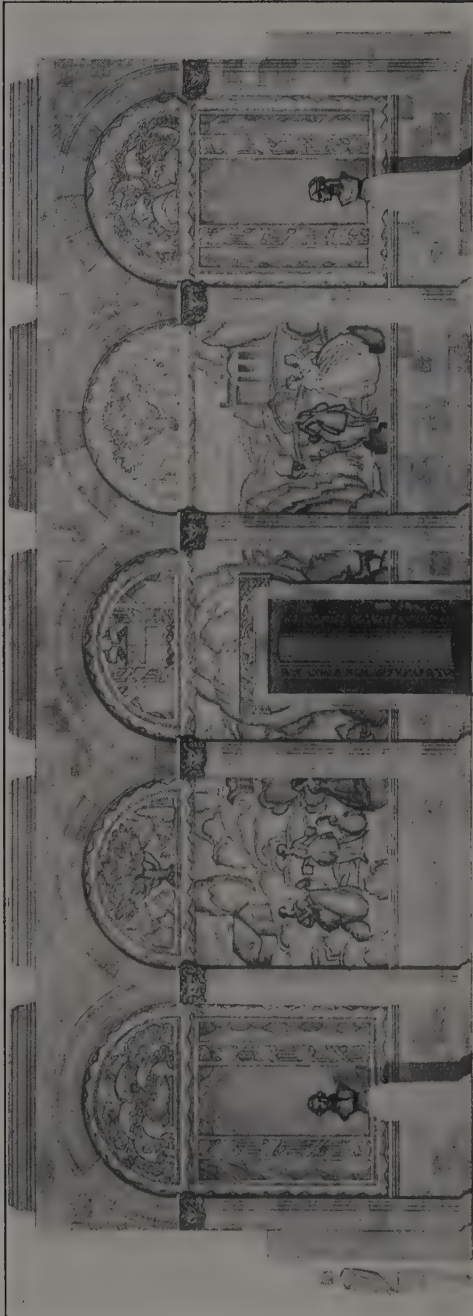


"A Navy Club"—J. F. Hogan  
FONTAINEBLEAU SCHOOL OF FINE ARTS



Second Medal—C. H. Stott, Carnegie Institute of Technology  
CLASS "A & B" ARCHAEOLOGY IV PROJCT—"A GREEK TEMPLE"





First Medal—A. Schmalz, Yale University

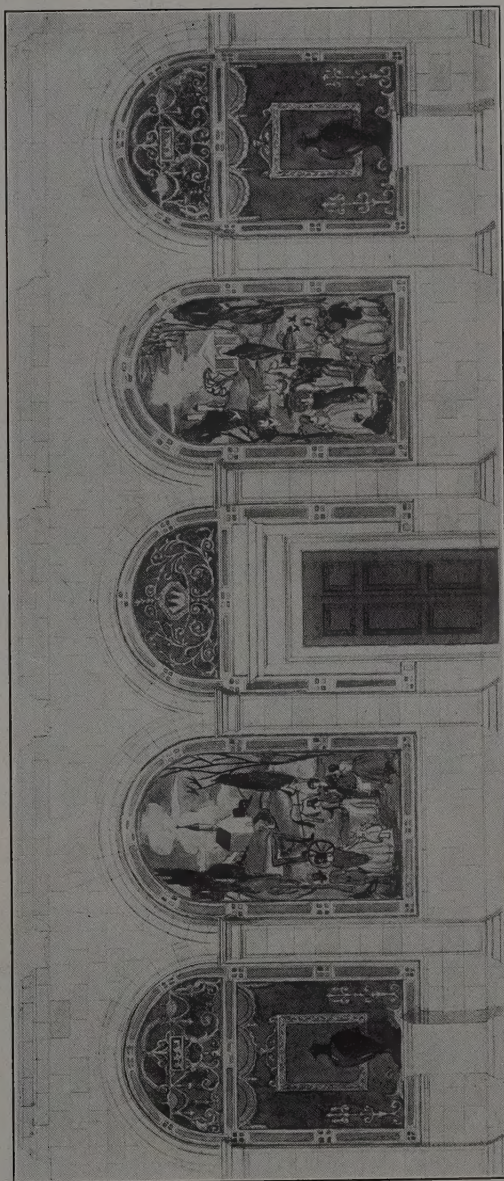


First Medal—J. O. Mahoney, Yale University  
DEPARTMENT OF MURAL PAINTING, PROGRAM VI—"DECORATION FOR A LOGGIA OF A PRIVATE RESIDENCE"





First Medal—H. M. Mayer, Yale University



Second Medal—M. K. Salomey, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM VI.—"DECORATION FOR A LOGGIA OF A PRIVATE RESIDENCE"





First Mention—N. Turner, Beaux-Arts Institute of Design

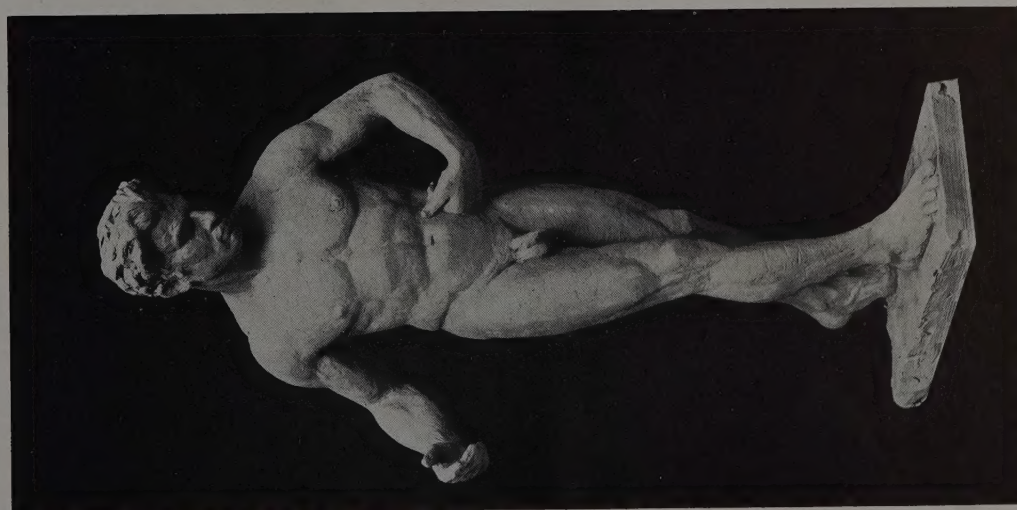


First Mention—A. Cavallito, Beaux-Arts Institute of Design

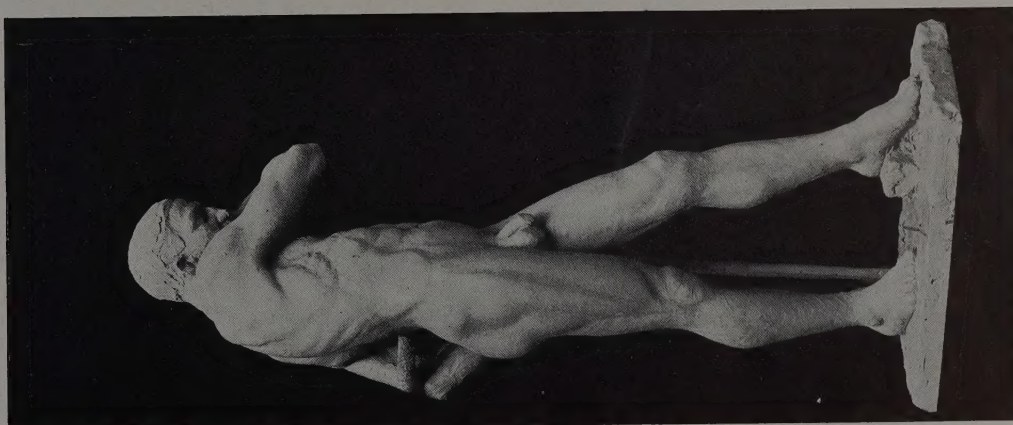


First Mention—W. B. Kehm, Yale University  
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM V—"AN ALTAR FRONT"

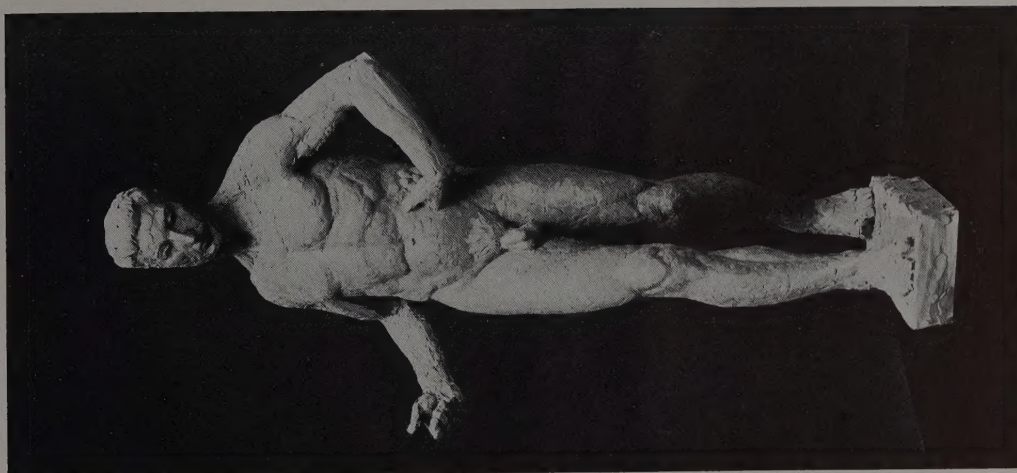




First Mention Placed—A. Dal Pino, B.A.I.D.



First Mention Placed—N. Turner, B.A.I.D.  
DEPARTMENT OF SCULPTURE, LIFE MODELING—"STUDY FROM THE NUDE"



First Mention Placed—A. Cavallito, B.A.I.D.





First Mention—D. Ciuffreda, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE. ARCHITECTURAL ORNAMENT—"ENGLISH STYLE"